



VENUE INFORMATION SHEET - PLEASE PASS ONTO RELEVANT PEOPLE

- **TECHNICIANS**
- **FRONT LINE STAFF**
- **VENUE MANAGEMENT**

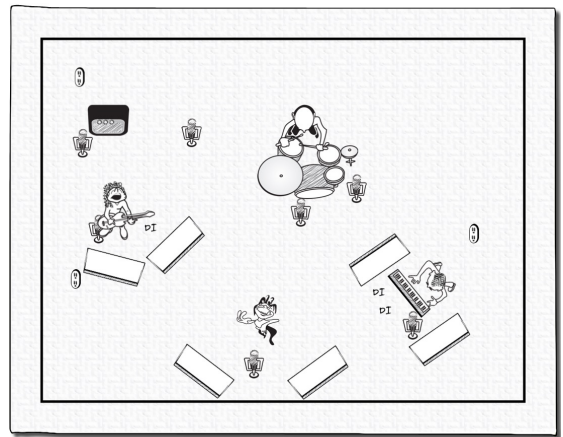
Thank you for the booking and support of this production.

Please find following information that will help your venue and staff.
We use the venues house technicians. In some cases one technician can cover all needs for smaller intimate venues.

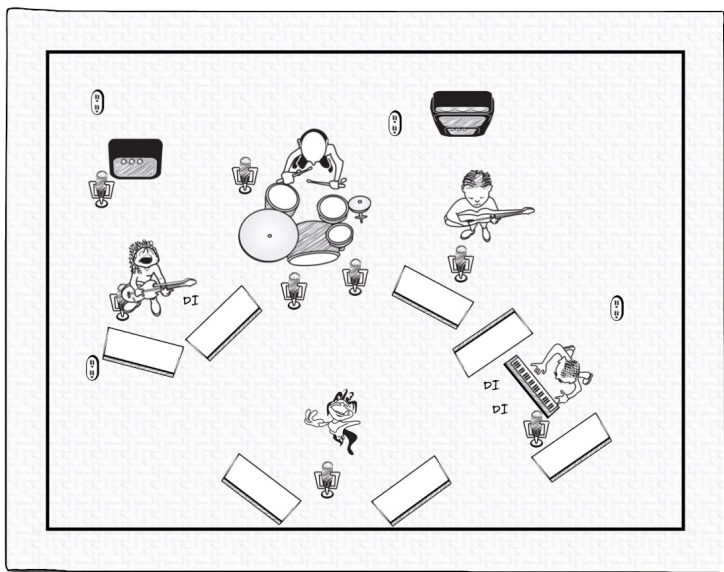
Main contact for all information: Chris Keeble 0418 970 963

<p>The vibe of the show:</p>	<p>This production, whether the smaller 4 hander or larger 5 hander is delivered in a very cool, jazz, blues, funk sort of scene. It is NOT a pub rock cover band show. It is an intimate theatre production, perfect for 100 to 400 capacity rooms, cabaret dinner shows, festivals etc.</p> <ul style="list-style-type: none"> • There is narrative interwoven between each song. • There is imagery and pre recorded messages also. • The singer is not trying to pretend to be Janis Joplin. We are more interested in delivering the music and story with integrity, soul and a certain amount of vintage bohemian freedom! • Every cast member has thousands of highly respected hours in the industry and each, quality musicians and performers. • The production can run straight through for approximately 90 min or have an interval. <p>Doors open / Interval Background music. You will be supplied with an Ipod playlist that we would like to play when doors open and at Interval. This is the original material from the people performing. It is our way of promoting and supporting independent Australian writers and singers. Thank you in advance for sharing this philosophy.</p>
<p>Fast Facts about Janis Joplin and her hits..</p>	<p>Please encourage all staff to understand a little about the subject to help “sell” the show in the right context.</p> <ul style="list-style-type: none"> • Janis Joplin was Inducted into the Rock and Roll Hall of Fame in 1995 • She is Ranked #3 on ‘100 Greatest Women of Rock N Roll’ • She was voted the 47th Greatest Artist in Rock `n` Roll by Rolling Stone • She died of a heroin overdose at 27 and joins the infamous 27 club. (along with Jimmy Hendrix, Kurt Cobain, Amy Winehouse and others) • Her most famous hits include. Piece of My Heart, Me and Bobby McGee, Cry Baby. The production has 16 of her hits all commercially well known. • Feel free to check out the website for imagery and a show reel at www.pearljanisjoplin.com.au

The set	<ul style="list-style-type: none"> • This is all very easy and requires little from the venue. • The main component is the screen(s) and imagery • Star curtains and red drapes can add to the vibe if venue has. • A stool for the Guitarist and singer each is appreciated.
Lights	<ul style="list-style-type: none"> • Just a simple warm wash on stage. We don't need movers or anything fancy. We are however happy to work with the venues techs in achieving the look and are grateful for their creative input and desire to help create a scene. • Lead vocals are shared for certain songs. A small amount of profile on each stage person can be useful.
Haze:	A little can't hurt, but again not required and not essential. Not fazed on haze!
Sound: 4 Hander for smaller or intimate venues	<p>Channel list: Note Keyboard player does not have vocal mic, percussionist/drummer does.</p> <ol style="list-style-type: none"> 1.Guitar amp 2.Acoustic guitar (DI) 3 Key L (DI) 4 Key R (DI) 5. Guitar VOX – Boom stand 6. Drums VOX – Boom stand 7. Lead VOX – Straight stand 8 .One mic & boom stand for an "Overhead" 9. Kick 10.Snare <p>SEND 1 - lead vocal SEND 2 - guitar SEND 3 – keys</p> <p>Risers: Optional... TBC If venue has the drummer can be on a riser.</p> <p>A couple of stools for Guitarist and singer</p> <p>EXTRAS VGA connection and Audio channel Mac computer- runs imagery and video</p>



<p>5 Hander for larger stages/venues</p>	<p>Channel list: Note keyboard player does not have vocal mic, drummer does</p> <ol style="list-style-type: none"> 1. Guitar amp 2. Acoustic guitar (DI) 3 Key L (DI) 4 Key R (DI) 5. Bass guitar (DI) 6. Kick 7. Snare 8. Hats 9. Rack 1 10. Rack 2 11. Floor Tom 12. Head L 13. Head R 14. Guitar VOX Boom 15. Bass VOX Boom 16. Drums VOX Boom 17. Lead VOX Straight <p>SEND 1 - lead vocal SEND 2 - guitar SEND 3 - keys SEND 4 - Bass SEND 5 - Drums</p> <p>EXTRAS VGA connection and Audio channel Mac computer- runs imagery and video . 2 x stools for Guitarist and singer</p>
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<p>Hospitality Rider:</p>	<p>We are grateful for any food and beverages. Prefer to eat just after sound check at approx. 6.30pm.</p> <p>With whatever show you take, we have 1 non meat eater amongst us. A few of us don't mind a glass of red, a couple of beers and water...</p> <p>We are grateful for anything the venue can supply. We take nothing for granted and appreciate the hospitality offered.</p> <p><i>We take care of our own red smarties, Crystal Champagne and Truffles hand picked from the south of France! So please don't worry about those things! All sorted.</i></p>
<p>Freight: Interstate gigs ONLY</p>	<p>If you are a venue flying us in, we have the following and will need checked in luggage for:</p> <ul style="list-style-type: none"> • Two Guitar's and Pedal case - total weight = approx. 25 kg • Keyboard will need to be supplied or hired for all interstate gigs. 1x Roland RD 300 or higher with sustain pedal and 2 cables. 1x Double truss keyboard stand. 1x Drum throne. OR A tuned piano can be used if venue has. • Drum kit to be hired for Larger show • Smaller show percussion needs: • Kick drum. 20" or 22";

	<p>14" Snare and stand; 1x 16" crash cymbal and stand; 1 stool.</p> <ul style="list-style-type: none"> • Guitar Amp Hire: Fender Blues Junior or Fender Princeton or Fender Blues Deville <p>FLIGHT BOOKING NOTES: Flights should be booked with Virgin or QANTAS who offer musician friendly service. This basically means that instead of one piece of luggage per person, they will take a number of pieces as long as they fall within weight restrictions. Each person will need checked in luggage.</p> <p>Book under group bookings. Quote the following APRA numbers. Cast travelling is usually 5 total.(6 for larger show)</p> <ul style="list-style-type: none"> • Jeremy Edwards: 305424 • Rick Melick: 134283 • Sean Mackenzie:455629 • Greg Ohlback: • Liza Ohlback:742825 • Mick Malouf: 499089 • Michelle Simms: 580490 (Belle Hendrik) • Chris Keeble: APRA Account: 02466529
Merchandise	<p>We don't have any so to speak. However we like to do the following.</p> <p>1) The performers will have a few CD's of their original material for sale after each performance. We don't need tables or anything set up. We hope the venue will also support these independent and original artists by <u>not</u> charging any merchandise fees given we are talking a small amount of CD's from each. (approx. a half dozen or so CD's .. it would be great to say we will be selling hundreds!)</p> <p>Again this is our way of promoting and supporting Australian original and independent music. We hope you share this philosophy also and give these guys a bit of home grown support.</p>

Run times (suggested and approximate)

<p>Without Interval</p> <p>5 to 6 hours</p>	<ul style="list-style-type: none"> • Load in/ Bump in from approx. 5.00pm • Sound Check approx. 6.00pm • Meal break 6.30pm • Doors open 7.30pm • Show starts at 8.00pm • Down by 9.30pm • Bump out immediately
<p>With Interval</p> <p>Approx. 6 to 7 hours.</p> <p><i>If a venue prefers interval. Staff overtime etc</i></p>	<ul style="list-style-type: none"> • Load in/ Bump in from approx. 5.00pm • Sound Check approx. 6.00pm • Meal break 6.30pm • Doors open 7.30pm • Show starts at 8.00pm • First set approx. 55 min • Interval approx. 9.50pm

*must be covered
by the venue*

- Second set 9.05 pm – approx. 50 min plus encore
- Down by 10.00pm
- Bump out immediately

PEARL – THE JANIS JOPLIN STORY

Monologue between each song

First set - 11 songs

3 min audio plays intro first set:

1. STAY WITH ME BABY
2. GET IT WHILE YOU CAN
3. BALL AND CHAIN
4. ONE NIGHT STAND
5. BYE BYE BABY
6. BOBBY MCGEE (ACOUSTIC)
7. SUMMERTIME
8. KNOWBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT (RICK AND LIZA)
9. A WOMEN LEFT LONELY
10. TRY JUST A LITTLE BIT HARDER
11. MOVE OVER

INTERVAL

Second set - 9 songs

3 min audio plays to intro second set

12. JUST LIKE A WOMEN (JEREMY EDWARDS)
13. HALF MOON
14. MAYBE -
15. CHELSEA HOTEL (JEREMY EDWARDS)
16. MERCEDES BENZE (Acapella and audience participation/House lights)
17. TO LOVE SOMEBODY

Happy Birthday Audio Played in between these songs. Qued

18. CRY BABY
19. PIECE OF MY HEART - **AUDIENCE INVOLVEMENT**
20. Encore : Kosmic Blues



Smaller show with and without imagery



Larger show with Imagery

